

ca.13 $\text{♩} = 62$ A

WEAKNESS

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2011

Piccolo *f* *gliss* *sfz* *mf* *ff* * sforzando attack, large air through small mouth aperture, no definite pitch

Flute 1 *f* *gliss* *sfz* *mf* *ff* ** very breath, more breath than tone

Flute 2 *f* *glissando up and down within a quarter tone* *sfz* *mf* *ff*

Oboe 1 *f* *gliss* *sfz* *mf* *ff*

Oboe 2 *f* *gliss*

Oboe 3 *f* *gliss*

Clarinet in B \flat 1 *f* *glissando up and down within a quarter tone*

Clarinet in B \flat 2 *f*

Bass Clarinet in B \flat *f*

Bassoon 1 *f* *gliss*

Bassoon 2 *f* *gliss*

Contrabassoon *f* *gliss*

Horn in F 1,3 *f* *mp* *mf* *mp* *f* *a2* only breath, no definite pitch *sfz* *mf* *ff*

Horn in F 2,4 *f* *mp* *mf* *mp* *f* *a2* *sfz* *mf* *ff*

Trumpet in C 1 *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Trumpet in C 2,3 *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Trombone 1 *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Trombone 2 *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Trombone 3 *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Tuba *f* *mp* *mf* *mp* *f* *sfz* *mf* *ff*

Timpani *f* *p* *f* *p*

Percussion 1 4 Tom-Toms *f* *p*

Percussion 2 Marimba *f* *sfz* *mf* *ff*

Percussion 3 Xylophone *f* *sfz* *mf* *ff*

Piano *f* *ff* *f*

Violin I *f* *gliss* *gliss* *gliss*

Violin II *f* *gliss* *gliss* *gliss*

Viola *f* *glissando up and down within a third minor* *gliss* *gliss*

Violoncello *f* *gliss* *gliss*

Contrabass *f* *gliss* *gliss*

Fl.3

Picc.

Picc. *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 Fl. 1 *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 Fl. 2 *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 Ob. 1 *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 Ob. 2 *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 Ob. 3 *sfz mp sfz mp* *ff* *mf* *f* *mf* *f*
 B. Cl. 1 *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 B. Cl. 2 *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 B. Cl. in Bb *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 Bsn. 1 *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 Bsn. 2 *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 C. Bn. *sfz mp* *f* *sfz mp* *mf* *f* *mf* *f*
 Hn. 1,3 *sfz mp sfz mp* *f* *mf* *f* *a2 mp* *mf* *mp*
 Hn. 2,4 *sfz mp sfz mp* *f* *mf* *f* *mp* *mf* *mp*
 C Tpt. 1 *sfz mp sfz mp* *f* *mf* *f*
 C Tpt. 2,3 *sfz mp sfz mp* *f* *mf* *f*
 Tbn. 1 *sfz mp sfz mp* *f* *mp* *mf* *mp*
 Tbn. 2 *sfz mp sfz mp* *f* *mp* *mf* *mp*
 Tbn. 3 *sfz mp sfz mp* *f* *mp* *mf* *mp*
 Tuba *sfz mp sfz mp* *f*
 Timp. *fp*
 Perc. *Tom-Toms*
 Perc. 2 *Marimba* *fp* *mp*
 Perc. 3 *Xylophone* *mf*
 Pao. *ff* *mf*
 Vin. I *fp* *mf* *f* *mf* *f*
 Vin. II *sfz mp fp* *mf* *f* *mf* *f*
 Vla. *mp* *fp* *mf* *f* *mf* *f*
 Vc. *mp* *sfz mp fp* *mf* *f* *mf* *f*
 Cb. *mp* *sfz mp fp* *mf* *f* *mf* *f*

tone with breath *flutter-tongue with breath*
glissando up and down within a third minor
gliss.

Picc. *f*
 Fl. 1 *mp* *mf* *f* *f*
 Fl. 2 *mp* *mf* *f* *f*
 Ob. 1 *mp* *f* *f* *f* *sforzando attack. large air through small mouth aperture to definite pitch.*
 Ob. 2 *mp* *f* *f* *f*
 Ob. 3 *mp* *f* *f* *f* *slap tongue*
 B. Cl. 1 *mf* *f* *f* *f*
 B. Cl. 2 *mf* *f* *f* *f*
 B. Cl. in Bb *mf* *mp* *f*
 Bsn. 1 *mf* *mp* *fp*
 Bsn. 2 *mf* *mp* *fp*
 C. Bn. *mf* *mp* *fp*
 Hn. 1, 3 *mp* *mf* *mp* *fp*
 Hn. 2, 4 *mp* *mf* *mp* *fp*
 C Tpt. 1 *mp* *fp*
 C Tpt. 2, 3 *mp* *fp*
 Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf*
 Tbn. 3 Tuba
 Timp. *f*
 Perc. 1 Tom-Tom *f*
 Perc. 2 Mari. *mp* *f*
 Perc. 3
 Pno. *mf*
 Vln. I *mp* *mf* *f* *pizz.* *f*
 Vln. II *mp* *mf* *f* *pizz.* *f*
 Vla. *mp* *f* *f* *pizz.* *f*
 Vc. *f* *mp* *mf* *pizz.* *f*
 Cb. *f* *mp* *mf* *pizz.* *f*

21 Picc.

Fl. 1 ord. flutter-tongue *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Ob. 3

B. Cl. 1 ord. flutter-tongue *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. in Bb

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Bn.

Hn. 1,3 a2 *mp* *mf*

Hn. 2,4 *mp* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2,3 *mf* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 Tuba III *f*

21 Timp.

21 Perc. Tom-Tom

21 Perc. 2 Mari. *f*

21 Perc. 3 Xylo. *f*

21 Pno. *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* gliss.

Vc. *mp* *mf* gliss.

Cb. *mp* *mf* gliss.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl. in Bb

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

play on the strings with rubber

gliss.

f

p

