

Breath

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2002-2003

A

♩ = 60

fast pitch bend

Flute 1
Flute 2
Piccolo 1
Piccolo 2
Oboe 1
Oboe 2
Oboe 3
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassoon 1
Bassoon 2
Contrabassoon
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet C 1
Trumpet C 2
Trumpet C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

Timpani I
Bass drum
Marimba
2 Wood blocks

$D\flat C\sharp B\flat / E\flat F\sharp G\sharp A\sharp$

10 10 10 10

pizz.

fast pitch bend

toneless (only breath)

tone with breath

Fl. 1, Fl. 2, Picc 1, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1 (Timpani), Perc. 2 (B. drum), Perc. 3 (Marimba), Perc. 4 (Wood blocks, Xylophone), Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

gliss., sfz, f, mp, p, ff, arco, toneless (play on the top of the bridge)

B

9 $\text{♩} = 50$ $\text{♩} = 60$

Fl. 1 p

Fl. 2 tone with breath p

Fl. 3 f

Fl. 4 f

Ob. 1 pp

Ob. 2 pp

Ob. 3 pp

Cl. 1 p

Cl. 2 p

Cl. 3 pp

Bsn. 1 $cresc.$ start from extremely soft

Bsn. 2

C. Bn.

Hn. 1 p

Hn. 2 pp

Hn. 3 pp

Hn. 4 pp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 $cresc.$ start from extremely soft

Tbn. 2

Tbn. 3

Tuba

Perc. 1 Timp. pp

Perc. 2 Clave f

Perc. 3 Marimba p

Perc. 4 Xyl. pp

Eb/Gb Ab f

D/G A# f

Vln. I 1 mf pp

Vln. I 2 mf pp

Vln. II 1 mf pp

Vln. II 2 mf pp

Vla. 1 mf pp

Vla. 2 mf pp

Vc. 1 f pizz. s

Vc. 2 f pizz. s

Cb. 1 f pizz. s

Cb. 2 f pizz. s

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1-4):** Fl. 1 and 2 play melodic lines with dynamics *mf* and *f*. Fl. 3 and 4 play accompaniment with dynamics *mf* and *f*. Fl. 1 and 2 have fingering numbers 5 and 6.
- Oboes (Ob. 1-3):** Ob. 1 and 2 have rests. Ob. 3 plays a melodic line with dynamics *mp* and *f*.
- Clarinets (Cl. 1-3):** Cl. 1 and 2 play melodic lines with dynamics *pp*, *p*, *mp*, and *mf*. Cl. 3 has rests.
- Brass (Bsn. 1-2, C. Bn., Tpt. 1-3, Tbn. 1-3, Tuba):** Most brass instruments have rests. Tbn. 1, 2, and 3 play short phrases with dynamics *pp*, *p*, and *mp*.
- Percussion (Perc. 1-4):** Perc. 1 (Timp.) has a rhythmic pattern with dynamics *p* and *f*. Perc. 2 (Bass drum) and Perc. 3 (Wood blocks) have specific rhythmic patterns with dynamics *p* and *mp*.
- Piano (Pn.):** The piano part features complex textures with dynamics *mf*, *f*, and *f*. It includes glissando markings and articulation.
- Violins (Vln. I 1-2, Vln. II 1-2):** Violins play melodic lines with dynamics *mp*, *p*, *mf*, and *f*. Vln. II 2 has a performance instruction: "glissando up and down to the ending note" and "slow glissando up and down".
- Violas (Vla. 1-2):** Violas play melodic lines with dynamics *mp*, *p*, *mf*, and *f*. They include glissando markings.
- Violoncellos (Vc. 1-2):** Cellos play melodic lines with dynamics *mp*, *mf*, and *f*. Vc. 2 has an "arco." marking.
- Contrabasses (Cb. 1-2):** Contrabasses play melodic lines with dynamics *pp*, *mp*, and *mf*. Cb. 2 has a "pizz." marking.

C

18

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1 (Timp.), Perc. 2 (B. drum), Perc. 3 (W. blocks), Perc. 4 (Xylo.), Piano, Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

Dynamic markings: *mf*, *mp*, *f*, *ff*, *sfz*, *p*, *pp*, *sfz*, *div.*, *pizz.*

23 only breath

Fl. 1 *f sfz*

Fl. 2 *f sfz*

Fl. 3 *f sfz*

Ob. 2

Ob. 3

Cl. 1 *f sfz*

Cl. 2 *f sfz*

Cl. 3 *f sfz*

Hn. 1 *f sfz* *mp* *only breath*

Hn. 2 *f sfz* *mp*

Hn. 3 *f sfz* *mp*

Hn. 4 *f sfz* *mp*

Tpt. 1 *f sfz*

Tpt. 2 *f sfz*

Tpt. 3 *f sfz*

Tbn. 1 *f sfz*

Tbn. 2 *f sfz*

Tbn. 3 *f sfz*

Tuba *f sfz*

Perc. 1 *f sfz* *f* *mp* *f*

Perc. 2 *f sfz* *mp* *f*

Perc. 3 *f sfz* *mp* *f*

Perc. 4 *f sfz*

Vln. I 1 *fff* *toneless (play on the top of the bridge)* *f* *p*

Vln. I 2 *fff* *f* *p*

Vln. II 1 *fff* *f* *p*

Vln. II 2 *fff* *f* *p*

Vla. 1 *fff* *f* *p*

Vla. 2 *fff* *f* *p*

Vc. 1 *fff* *f* *p*

Vc. 2 *fff* *f* *p*

Cb. 1 *fff* *f* *p*

Cb. 2 *fff* *f* *p*

28

Fl. 1

Fl. 2

Picc. 1

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1. only breath

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1. Timp.

Perc. 2. Timp.

Perc. 3.

Perc. 4.

Piano

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Picc. 1

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1. only breath

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tuba.

Perc. 1. Timp.

Perc. 2. Timp.

Perc. 3. W.blocks

Perc. 4.

Vln. I 1.

Vln. I 2.

Vln. II 1.

Vln. II 2.

Vla. 1. div. gliss. up and down

Vla. 2. div. gliss. up and down

Vc. 1. gliss. up and down to the ending note

Vc. 2. gliss. up and down to the ending note

Cb. 1.

Cb. 2.

mf

mp

f

ff

p

only breath

div. gliss. up and down

gliss. up and down to the ending note

gliss. up and down to the ending note