

YIN YUN

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$\bullet = 50$

Flute *pp* *fp* only breath without tone

Oboe *pp* *ppp*

Clarinet in B \flat *pp* *ppp*

Guitar

Harp *mf* *p* strike strings with palm of two hands
D \sharp C \sharp B \flat /E \flat F \sharp G \sharp A \flat

Piano *pp*

Percussion **Vibraphone** play on the edge of the vib. with doublebass bow *mf* **Suspended Cymbal** (play with wire brush) *pp*

Erhu

Zheng

Soprano *p*

Violin I *pp* *ppp* *p* *ppp* *p*

Violin II *pp* *ppp* *p* *ppp* *p*

Viola *p* *p*

Cello *p* *p*

Fl. *ff* *mf* *ff*

Ob. *pp* *p* *mp* *mf* *mp* *mf* *f*

B♭ Cl. *pp* *p* *mf* *mp* *mp* *mf*

Gtr. *f*

Hp. *f* *mp*

Pno. *mf* *f*

Perc. *mp* *p* * *pp* *mp*

Erhu

Zheng

S. *p*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf*

13

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

B♭ Cl. *pp* *mp* *p*

Gtr. *p* *f* *mp*

Harp. *mf* *f* D♭ C♭ B♭ / E♭ F♭ G♭ A♯ *f* play as fast as possible and repeat

Perc. **Suspended Cymbal** *p* *f* * **Vib.**

Erhu

Zheng *f* *sub.* *f* *sub.* *p* *f*

S. *mp* *mf* *p* *mf* *p* *sub.*

Vln. I *pp* *mp* *p* *p* *mp*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p* *mp*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Gtr. *mf* *mf* *7*

Hp. *mp* *f*

Pno. *p* *mp* *7* *7* *7* *7* *7*

Perc. *p* *mp* *mf* *mp* *7* *Mari.*

Erhu

Zheng *f* *mp* *mf* *mp*

S

Vln. I *p* *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

21

Fl.

21

Ob.

21

B♭ Cl.

21

Gtr.

8^{va}

7

7

7

7

7

21

Hp.

21

Pno.

mf

3

21

Perc.

Mari.

mp

mf

7

7

7

7

7

21

Erhu

21

Zheng

5

mf

5

5

5

5

5

21

S

21

Vln. I

mf

p

21

Vln. II

mf

p

21

Vla.

p

21

Vc.

p