

ca. 13 minutes

# SEVEN (for orchestra)

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$\text{♩} = 70$

2 Flute *f* glissando up and down around E *ff* *mf* 7

Oboe 1 *f* 3

Oboe 2 *f* 3

2 Clarinet in B $\flat$  glissando up and down around C glissando

Bassoon 1 *f* glissando up and down around C 3

Bassoon 2 *f* glissando up and down around C 3

Timpani *sfz* *fp* *f*

Percussion **Conga Drums** *f* 5 5 3 5

Piano *f* 5 5 3 5

Violin I *f* *mf* 7

Violin II *f* 3 7

Viola 1 *f* 3

Viola 2 *f* 3

Cello *f* glissando up and down around C 3

Contrabass *f* 3 3

SEVEN (for orchestra)

2

2 Fl. *f* *sfz* *mf* *ff* *sfz* *mp* *sfz* *mp* *f* *mf*

Ob. 1 *sfz* *mf* *ff* *sf* *mp* *fp* *f* *mf*

Ob. 2 *sfz* *mf* *ff* *sf* *mp* *fp* *f* *mf*

2 Bn. Cl. *mf* *f* *sfz* *mp* *f* *sfz* *mp* *f* *mp* *f*

Bsn. 1 *mp* *fp* *f* *mf*

Bsn. 2 *mp* *sf* *mp* *fp* *f* *mf*

Timp. *sfz* *p* *fp* *fp* *mp* *mf* *mp* *mf*

Perc. *f*

Pno. *f* *ff*

Vln. I *f* *fp* *mf* *f*

Vln. II *mp* *sfz* *mp* *fp* *mf* *f*

Vla. 1 *sfz* *mf* *ff* *sfz* *mf* *sfz* *mf* *f* *mf* *mf*

Vla. 2 *sfz* *mf* *ff* *sfz* *mf* *sfz* *mf* *f* *mf* *mf*

Vc. *mp* *sfz* *mp* *fp* *f* *f*

Cb. *sf* *mf* *f* *mf*

SEVEN (for orchestra)

This page of the musical score for "SEVEN (for orchestra)" features the following instruments and parts:

- Fl.:** Flute part with dynamics *f*, *mf*, and *f*. Includes a trill in the final measure.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *mp*.
- Bs. Cl.:** Bass Clarinet part with dynamics *f* and *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *mp*.
- Timp.:** Timpani part with dynamic *f*.
- Perc.:** Percussion part with dynamic *mp*.
- Pno.:** Piano part with dynamic *mp*.
- Vln. I & II:** Violin parts with dynamics *f* and *mf*.
- Vla. 1 & 2:** Viola parts with dynamic *mf*.
- Vc.:** Cello part with dynamics *mp* and *mf*.
- Cb.:** Contrabass part with dynamic *mf*.

The score is divided into four measures, with a key signature change from D major to B minor between the second and third measures. The time signature changes from 2/4 to 3/4 between the second and third measures, and then to common time (C) for the final measure. The piece concludes with a trill in the Flute and Bassoon parts.

SEVEN (for orchestra)

4

Fl. *sfz mp* *f* *fp mf*

Ob. 1 *sfz p* *f*

Ob. 2 *sfz p* *f*

B. Cl. *sfz mp* *f*

Bsn. 1 *sfz mf* *f fp*

Bsn. 2 *sfz mf* *f fp*

Timp. *mf p*

Perc. *mf p*

Pno.

Vln. I *sfz mp* *f* *fp mf*

Vln. II *sfz mp* *f* *fp mf* *f*

Vla. 1 *sfz p* *f*

Vla. 2 *sfz p* *f*

Vc. *sfz mf* *f fp*

Cb. *sfz mf* *f fp*

SEVEN (for orchestra)

This page of the musical score for "SEVEN (for orchestra)" includes the following parts and markings:

- Fl.:** Starts at measure 17 with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the 3/4 section.
- Ob. 1 & 2:** Play a melodic line with triplets and a quintuplet (marked with a '5').
- B. Cl.:** Features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*).
- Bsn. 1 & 2:** Play a harmonic accompaniment with dynamics from mezzo-forte (*mf*) to forte (*f*).
- Timp.:** Remains silent throughout this section.
- Perc.:** Provides rhythmic support with dynamics from piano (*p*) to forte (*f*).
- Pno.:** Features a complex texture with septuplets (marked with a '7') and various articulations.
- Vln. I & II:** Play a dense, rhythmic texture with dynamics from forte (*f*) to fortissimo (*ff*).
- Vla. 1 & 2:** Play a melodic line with triplets and a quintuplet (marked with a '5').
- Vc. & Cb.:** Provide a harmonic base with dynamics from mezzo-forte (*mf*) to forte (*f*).