

ca. 13 minutes

SEVEN (for string quartet)

Lei Feng Johansson

2010

A ♩ = 70

Violin I
Violin II
Viola
Violoncello

f

3

glissando up and down within a minor third interval

Vln. I
Vln. II
Vla.
Vc.

4 7

7

gliss.

mp *ff*

fp *ff*

3 7

SEVEN (for string quartet)

glissando up and down within a minor third interval

Musical score for measures 6-8 of 'SEVEN' for string quartet. The score is in 2/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. Measure 6 begins with a dynamic of *p* and a *s.t.* (sostenuto) marking. Measure 7 changes to 3/4 time, with dynamics of *mp* and *sfz* (sforzando) for the lower strings. Measure 8 returns to 2/4 time with dynamics of *mp* and *fp* (fortissimo piano). The Vc. part includes a *gliss.* (glissando) marking. Performance instructions include *s.t.* (sostenuto) and *ord.* (ordinando) markings with arrows indicating hairpins, and *s.p.* (sotto piano) markings.

Musical score for measures 9-11 of 'SEVEN' for string quartet. The score is in 2/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. Measure 9 begins with a dynamic of *f* (forte) and an *ord.* (ordinando) marking. Measure 10 continues with *f* dynamics. Measure 11 changes to 3/4 time with dynamics of *mp* (mezzo-piano) and *s.p.* (sotto piano). The Vc. part includes a *gliss.* (glissando) marking. Performance instructions include *ord.* (ordinando) and *s.p.* (sotto piano) markings with arrows indicating hairpins.

glissando up and down within a minor third interval

SEVEN (for string quartet)

* play glissando down with pizzicato.

Musical score for measures 11-12 of 'SEVEN' for string quartet. The score is in 3/4 time and consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 11-12:** Violin I and Violin II play a melodic line with a glissando down and pizzicato. The dynamic is *mp* (mezzo-piano). The Viola and Violoncello play a rhythmic accompaniment with a glissando up and pizzicato. The dynamic is *f* (forte) in measure 11 and *mp* in measure 12.

* play glissando up with pizzicato

Musical score for measures 13-14 of 'SEVEN' for string quartet. The score is in 3/4 time and consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 13-14:** Violin I and Violin II play a melodic line with a glissando up and pizzicato. The dynamic is *f* (forte). The Viola and Violoncello play a rhythmic accompaniment with a glissando up and pizzicato. The dynamic is *f* in measure 13 and *mp* in measure 14.

SEVEN (for string quartet)

15 arco. *sfz mp* *f* glissando up and down within a minor third interval s.t. *p* gliss.

Vln. I

Vln. II

Vla. arco. *sfz p* *mp* 6 7 6

Vc. arco. *sfz mp* *f* *fp* glissando up and down within a minor third interval

17 ord. *mf* *fp* s.p.

Vln. I

Vln. II ord. *mf* *fp* s.p.

Vla. *mf* pizz. *ff* 5 3 gliss.

Vc. gliss. s.p. *mf* *mp*

SEVEN (for string quartet)

19

Vln. I *f* ord.

Vln. II *f* ord.

Vla. arco. 3 *f*

Vc. ord. *mf* *mp* *f* s.p.

21

Vln. I *ff* pizz. play with glissando down

Vln. II *ff* pizz.

Vla. pizz. 3

Vc. ord. *mf*