

♩=72

60 61 62 63

Sopr.

Fl

Vl

Vc

(Octobans)

Perc1

(B.drum)

Perc2

mf *f* *mf* *f* *mf* *p*

sfz *f* *mf* *f* *p* *mf* *p*

f

64 65 66

Sopr.

Fl

Vl

Vc

Percl

Perc2

mf *mf* *f* *f* *mf*

(vib.) *mf* *sfz mp* *mf* *f* *mf* *f* *mf*

Octobans

67 68 69

Sopr.

Fl

VI

Vc

(Octobans)

Perc1

Perc2

The musical score consists of seven staves. The Soprano staff (Sopr.) has a treble clef and contains a melodic line with slurs and accents. The Flute staff (Fl) has a treble clef and contains a melodic line with slurs and accents. The Violin (VI) and Viola (Vc) staves have treble and bass clefs respectively and contain a rhythmic accompaniment of eighth notes with slurs and accents. The Percussion 1 staff (Perc1) has a square clef and contains a rhythmic pattern of eighth notes with slurs and accents. The Percussion 2 staff (Perc2) has a square clef and is empty. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz), and articulation marks.

70 71 72

Sopr.

Fl

VI

Vc

Perc1

Perc2

f

(Octoban)

vib.

f

(B.drum)

mf

mf

sfz *mf*

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Soprano part is mostly silent. The Flute part has a melodic line with slurs and fingering (5, 6, 5). The Viola part has a rhythmic pattern with slurs and fingering (5, 6, 6, 5). The Violoncello part has a sustained bass line with a forte (*f*) dynamic. The Octoban part has a melodic line with vibrato (*vib.*) and a forte (*f*) dynamic. The B. drum part has a rhythmic pattern with dynamics *mf*, *mf*, *sfz*, and *mf*.

73 74 75

Sopr.

Fl

VI

Vc

Perc1

Perc2

(vib.)

(B.drum)

tr

f

legato poss.
sulG D

sfz mp

legato poss.

sfz mp

sfz mf