

Water Wood

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2001

♩ = 50

Piano

sfz *sfz* *sfz*

gliss. over strings with screw between damper and turning pins

f

Percussion

Tubular Bells hard mallets

let the sound ring *sfz* sempre.

Dobachi 5 different size from low to up

f *mf* *rit... mp* *p*

Tubular Bells

as fast as possible *sfz* let the sound ring sempre

Pno.

mp *f* *f* *mp* *ff*

Perc.

Glass wind chimes

sfz let vibrato free

soft mallet Large tam *mf*

9

Pno.

hit on the strings with palm of left hand

senza

senza

ped. *p* *mf* ped.

Perc.

5 Dobachi *mf* Tubular Bells *mp* Dobachi Tubular Bell *f*

11

Pno.

gliss. over strings with rubber between damper and turning pins

ped. *ff* *mf* *f*

Perc.

mf *ff* *p* *mf*

susp.metal
"thunder" sheet (shake with hand)

13

Pno. *gliss. over syring with screw between damper and turning pins*

p mp

p 12 12 *mf*

13

Perc. *vibraphone (soft mallets)*

ff f ff f > mp < f

f mp

17

Pno. *p mp*

sfz

p 6 *f*

17

Perc. *trangle*

f mf ff

f

Tam (middle mallets)

mf

Piano score for measures 20-21. The Pno. part features a right-hand melodic line with a sixteenth-note triplet and a left-hand accompaniment of sixteenth-note chords. Dynamics range from *mp* to *f*. The Perc. part includes a vibraphone section with a sixteenth-note triplet and a melodic line with a sixteenth-note triplet. Dynamics range from *f* to *mf*.

Piano score for measures 22-23. The Pno. part continues with a right-hand melodic line and a left-hand accompaniment of sixteenth-note chords. Dynamics range from *p* to *f*. The Perc. part features a vibraphone section with a sixteenth-note triplet and a melodic line with a sixteenth-note triplet. Dynamics range from *f* to *mf*.

Piano score for measures 24-25. The Pno. part features a right-hand melodic line with a sixteenth-note triplet and a left-hand accompaniment of sixteenth-note chords. Dynamics range from *p* to *f*. The Perc. part includes a vibraphone section with a sixteenth-note triplet and a melodic line with a sixteenth-note triplet. Dynamics range from *f* to *mf*.

Piano score for measures 26-27. The Pno. part features a right-hand melodic line with a sixteenth-note triplet and a left-hand accompaniment of sixteenth-note chords. Dynamics range from *p* to *f*. The Perc. part includes a vibraphone section with a sixteenth-note triplet and a melodic line with a sixteenth-note triplet. Dynamics range from *f* to *mf*.