

# SEVEN

♩ = 70

- 1. sforzando attack. large air through small mouth aperture. no defined pitch. ("Muraiki" technique from the shakuhachi)
- 2. breath with clearly defined pitch
- 3. very breathy, more breath than tone

**A**

Flute: glissando up and down around E, overblow, *f*, *ff*, *mf*, *f*, *sfz*, *mf*, *ff*

Clarinet in B♭: glissando up and down around C, *f*, *ff*, *mf*, *f*

Conga Drums: *f*, *mp*

4 Bongos: *mf*, *mp*

Guitar: *f*, *sfz*, *mf*, *ff*

Piano: *f*, *ff*, *f*

Violin: *f*, *mf*, *mp*, *f*

Violoncello: *f*, glissando up and down around C

SEVEN

2

Fl. *sfz mp sfz mp f* *mf* *f* *mf* *f* *mp*

B♭ Cl. *sfz > mp f sfz mp mp f mf* *f* *mp* *f*

C. Dr. *p* *f* *p*

Bongs *f*

Gtr. *sfz mf sfz mf f* *mf* *f*

Pno. *mf* *f* *mp* *mf*

Vln. *sfz mp fp* *f* *mf* *f* *mp*

Vc. *mp sfz mp fp* *f mf* *f* *mp* *f*

*ord.*

*tone with breath*

*5* *6* *7*

Detailed description: This is a page of a musical score for a piece titled 'SEVEN'. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Conga Drums (C. Dr.), Bongos, Guitar (Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins with a rehearsal mark '2' and a measure number '6'. The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 and then to common time (C). The music is characterized by dynamic contrasts, with frequent use of accents and sforzando (sfz) markings. The Flute and B♭ Clarinet parts feature melodic lines with various articulations, while the Conga Drums and Bongos provide a rhythmic foundation. The Piano and Guitar parts are more complex, with the Piano often playing dense chords and the Guitar providing harmonic support. The Violin and Viola parts have melodic lines that often mirror the woodwinds. The score includes several 'ord.' (ordinari) markings, indicating standard performance techniques. The overall mood is dramatic and intense, with a focus on rhythmic precision and dynamic control.

SEVEN

This musical score is for a section titled "SEVEN" on page 3. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Conga (C. Dr.), Bongos, Guitar (Gtr.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time and includes various dynamic markings such as *sfz*, *mp*, *f*, *fp*, *mf*, *f*, *ff*, *p*, and *pizz. f*. It also contains performance instructions like accents (>), slurs, and articulation marks. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and accents. The Conga and Bongos parts provide a percussive accompaniment. The Guitar part includes fret numbers (6, 7, 5) and triplets. The Piano part features chords and melodic lines. The Violin and Viola parts have dynamic markings and slurs. The Viola part includes a *pizz. f* marking.

SEVEN

4

16

Fl. *f*

B♭ Cl. *f*

C. Dr. *mf* *fp* *mp* *fp* *mf* *mp* *f*

Bongs

Gtr. *f*

Pno. *f*

Vln. *mf* *f*

Vc. *arco.* *mf* *f*

play glissando on the strings with rubber

21 **B**

Fl.

B♭ Cl.

C. Dr.

Bongs

Gtr.

Pno.

Vln.

Vc.

*mf* *p* *p* *mf* *pp* *mf* *p* *f*

*pp* *mp* *f* *pp*

*mf* *f* *p* *f* *pp* *f* *p* *f*

*f* *p* *f* *p* *f* *pp* *f* *p* *f*

*f* *p* *f* *p* *f* *pp* *f* *p* *f*

*f* *p* *f* *p* *f* *pp* *f* *p* *f*

*f* *p* *f* *p* *f* *pp* *f* *p* *f*

mute the strings from C2 to G2 with left hand,  
play on the key with right hand

3 3 3 6 6 6

Fl. *mp* *f* *ff* 6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6

B♭ Cl. *mp* *f* *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

C. Dr. *mp* *f* Temple Blocks 5 5 6 6 6 6

Bongs *mf* *f* 6 6 6 6 6 6

Gtr. *pp* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mf* *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vln. *pp* *f* *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vc. *pp* *f* *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

add bow pressure (going from ord. to pont.) to produce a scratching sound in which the audible pitch is replaced by noise

SEVEN

This musical score page, titled "SEVEN" and numbered "7", features eight staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are highly active, with complex sixteenth-note passages and dynamic markings ranging from *pp* to *ff*. The Flute part includes sixteenth-note runs with slurs and fingerings (6, 5, 6), and dynamic markings of *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The Clarinet part mirrors this complexity with dynamic markings of *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The C. Dr. and Bongs staves are mostly empty, with occasional rests. The Guitar (Gtr.) part features a melodic line with dynamic markings of *mp*, *p*, *mp*, *mf*, *f*, and *ff*. The Piano (Pno.) part is mostly empty. The Violin (Vln.) and Viola (Vc.) parts have dynamic markings of *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The Violin part includes sixteenth-note passages with slurs and fingerings (6, 6, 6, 6) and dynamic markings of *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The Viola part includes sixteenth-note passages with slurs and fingerings (6, 6, 6, 6) and dynamic markings of *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The score is marked with measure numbers 32 and 33.